

Dr. Dydia DeLyser

Department of Geography & the Environment
California State University, Fullerton
Fullerton, CA 92834

mobile phone: 213-793-1885
email: dydia@fullerton.edu

Abbreviated *curriculum vitae*
December 2025

I am a cultural-historical geographer with research interests that seek to understand the cultural transformations of the American landscape. My work is feminist, qualitative, and often auto-ethnographic; I seek, through my research, to make contributions to my community in what I call participatory historical geography. This includes active roles on museum boards, in collaborative publications, and in public events—I take service seriously. My teaching seeks to engage students in critical geographical thinking about our world and their place in it, and the scholarship of learning and teaching is itself an important part of my research. Thus, I understand my research, service, teaching, and personal life as interconnected and mutually invigorating.

Education

Syracuse University, Syracuse, New York, Ph.D. in Geography, with distinction, 1998

Syracuse University, Syracuse, New York, M.A. in Geography, with distinction, 1996

University of California, Los Angeles, B.A. in Geography, *summa cum laude*, 1992

Phi Beta Kappa, 1991

Professional Experience

Professor Emerita, California State University, Fullerton, Department of Geography & the Environment, 8-2025 to present

Professor, California State University, Fullerton, Department of Geography & the Environment, 8-2023 to 7-2025

Associate Professor, California State University, Fullerton, Department of Geography & the Environment, 8-2018 to 7-2023

Assistant Professor, California State University, Fullerton, Department of Geography 8-2014 to 7-2018

Louisiana State University, Adjunct Associate Professor, 5-2014 to present

Visiting Associate Professor, University of California, Los Angeles, Department of Geography 9-12 to 8-13

Louisiana State University, Faculty Athletics Representative 1-2007 to 12-2011

Louisiana State University, Associate Professor, 8-2005 to 5-2014

Visiting Associate Professor, University of California, Los Angeles, Department of Geography 8-2005 to 9-2006

Louisiana State University, Assistant Professor, 8-1999 to 5-2005

Louisiana State University, Instructor, 8-1998 to 5-1999

Publications

Books (peer reviewed)

DeLyser, Dydia and Paul Greenstein. 2024 (2021). *Neon: A Light History*. San Francisco: Giant Orange Press.

DeLyser, Dydia. 2005. *Ramona Memories: Tourism and the Shaping of Southern California*. Minneapolis: University of Minnesota Press.

Edited volumes (peer reviewed)

Daniels, Stephen, Dydia DeLyser, J. Nicholas Entrikin, and Douglas Richardson, Eds. 2011. *Envisioning Landscapes, Making Worlds: Geography and the Humanities*. London: Routledge. 30 chapters.

DeLyser, Dydia, Steve Herbert, Stuart Aitken, Mike Crang, and Linda McDowell, Eds. 2010. *SAGE Handbook of Qualitative Geography*. London: Sage Publications. 23 Chapters.

Warf, Barney, editor; Altha Jane Cravey, Dydia DeLyser, Larry Knopp, Daniel Z. Sui, and David Wilson, associate editors. 2006. *Encyclopedia of Human Geography*. Thousand Oaks and London: Sage Publications.

DeLyser, Dydia, and Paul Starrs, 2001, “Doing Fieldwork” *Geographical Review*, 91(1 and 2). 500-page double issue with 57 invited, peer-reviewed contributions. (Though published as a double issue of a journal, it was reprinted and continues to be sold separately from the journal as an edited volume.)

Journal articles and book chapters (peer reviewed)

Trudeau, Dan, and Dydia DeLyser. 2025. “Creating communities of care and caring for community: Building community through work-life integration,” in Michael Solem, Ken Foote, Latoya Eaves, Shannon O’Lear, and Jongwan Lee, Eds. *Thriving in an Academic Career: An International and Interdisciplinary Guide for Early Career Faculty* London: Routledge, pp. [REDACTED]

DeLyser, Dydia. 2024. “Landscape interpretation and qualitative research,” in Christopher Post, Geoffrey Buckley, and Alison Greiner, Eds., *Companion to the American Landscape* London: Routledge, pp. [REDACTED]

DeLyser, Dydia and Daniel Trudeau. 2023. “Writing: An Embodied Spatial Practice of Scholarly Sharing,” in Nicholas Clifford, Meghan Cope, Thomas W. Gillespie, and Shaun French, eds. *Key Methods in Geography*, 4th edition. Thousand Oaks, CA: SAGE Publications, ,pp. [REDACTED]

DeLyser, Dydia. 2022. “Writing’s intimate spatialities: Drawing ourselves to our writing in self-caring practices of love,” *Environment and Planning A: Economy and Space* 54(2): 405-412 doi: 10.1177/0308518X211068496

Dydia DeLyser and Eric Pawson. 2021. “Small stories, big impact: communicating qualitative research to wider audiences,” in Iain Hay and Meghan Cope, Eds., *Qualitative Methods in Human Geography* fifth edition. London: Oxford University Press, pp. 398-412.

DeLyser, Dydia. 2018. “Re-lighting the Castle Argyle: Making, restoration, and the biography of an immobile thing” in Harriet Hawkins and Laura Price, eds. *Geographies of Making, Craft and Creativity*. London: Routledge, pp. 213-230.

Journal articles and book chapters (peer reviewed), continued

DeLyser, Dydia. 2018. "Environments of the imagination" in Geoffrey Buckley and Yolanda Youngs, eds. *The American Environment—Revisited*. New York: Rowman and Littlefield, 323-334.

DeLyser, Dydia and Paul Greenstein. 2017. "The Devotions of Restoration: Enthusiasm, Materiality, and Making Three 'Indian Motorcycles' Like New" *Annals of the Association of American Geographers*, open-access publication supported by CSUF Library, DOI <http://dx.doi.org/10.1080/24694452.2017.1310020>, 107(6): 1461-1478.

DeLyser, Dydia. 2016. "Careful work: building public cultural geographies" *Social and Cultural Geography* 17(6): 808-812 (as part of a special section with twelve invited contributions entitled "Provocations of the present: What culture for what geography?" edited by Nadia Bartolini, Parvati Raghuram, and George Revill).

Eric Pawson and Dydia DeLyser. 2016. "From personal to public: communicating qualitative research to wider audiences," in Iain Hay, Ed., *Qualitative Methods in Human Geography* fourth edition (London: Oxford University Press pp. 422-433.

Hawkins, Harriet, Lou Cabeen, Felicity Callard, Noel Castree, Stephen Daniels, Dydia DeLyser, Hugh Munro-Neely, and Peta Mitchel. 2015. "What might GeoHumanities Do? Possibilities, Practices, Publics, and Politics" *GeoHumanities* 1(2): 211-232 DOI: 10.1080/2373566X.2015.1108992.

DeLyser, Dydia. 2015. "Collecting, Kitsch, and the Intimate Geographies of Social Memory: A Story of Archival Autoethnography" *Transactions of the Institute of British Geographers* 40(2): 220-222; published online November 2014; DOI: 10.1111/tran.12070.

DeLyser, Dydia, and Paul Greenstein. 2015. "Signs of Significance: Los Angeles and America's Lit-Sign Landscapes," in Sandy Isenstadt, Margaret Maile Petty, and Dietrich Neumann *Cities of Light: Two Centuries of Urban Illumination* (London: Routledge) pp. 101-108.

DeLyser, Dydia, and Paul Greenstein. 2015. "Follow that Car! Mobilities of Enthusiasm in a Rare Car's Restoration" *The Professional Geographer* 67(2): 255-268; published online July 2014; DOI: 10.1080/00330124.2014.922019.

DeLyser, Dydia. 2014. "Towards a Participatory Historical Geography: Archival Interventions, Volunteer Service, and Public Outreach in Research on Early Women Aviators" *Journal of Historical Geography* 46: 93-98. With Editorial Introduction by Felix Driver, and invited commentaries by Laura Cameron, Hillary Geoghegan, and Caroline Bressey.

DeLyser, Dydia. 2014. "Tracing Absence: Enduring Methods, Empirical Research, and a Quest for the First Neon Sign in America," *Area* 46(1): 40-49.

Amy E. Potter, Dydia DeLyser, and Rebecca Saunders. 2014. "A tale of mice and men": The WPA, the LSU Indian Room Museum, and the Emergence of Professional Archaeology in the US South," *Southeastern Geographer* 54(2): 183-205.

DeLyser, Dydia and Amy E. Potter, with James Chaney, Stephanie Crider, Ian Debnam, Gentry Hanks, Corey David Hotard, E. Arnold Modlin, Martin Pfeiffer, and Jörn Seemann. 2013. "Teaching qualitative research: Experiential learning in group-based interviews and coding assignments" *Journal of Geography* 112(1): 18-28.

Journal articles and book chapters (peer reviewed), continued

DeLyser, Dydia. 2011. "Participatory Historical Geography? Shaping and Failing to Shape Social Memory at an Oklahoma Memorial," Stephen Daniels, Dydia DeLyser, J. Nicholas Entrikin, and Douglas Richardson, Eds., *Envisioning Landscapes, Making Worlds: Geography and the Humanities* London: Routledge, pp. 177-187.

DeLyser, Dydia. 2010. "The engine sang an even song. Rhythm and mobilities among early women aviators" in Tim Edensor, Ed., *Geographies of Rhythm: Nature, Place, Mobilities and Bodies*, London: Ashgate, pp. 145-155.

DeLyser, Dydia. 2010. "Feminisms and mobilities: Crusading for aviation in the 1920s," in Tim Cresswell and Peter Meriman, Eds., *Mobilities: Practices, Spaces, Subjects* London: Ashgate, pp. 83-98.

DeLyser, Dydia. 2010. "Mapping Tourism in Southern California," in Glen Creason, Ed., *Los Angeles in Maps* New York: Rizzoli, pp. 136-7.

DeLyser, Dydia, and Bethany Rogers 2010 "Meaning and Methods in Cultural Geography: Practicing the Scholarship of Teaching," *cultural geographies* 17(2): 185-190.

DeLyser, Dydia, 2010. "Writing qualitative geography," in DeLyser et al., *Handbook of Qualitative Geography*, London: Sage, pp. 341-358.

DeLyser, Dydia, and Eric Pawson. 2010. "From Personal to Public: Communicating Qualitative Research for Public Consumption," in Iain Hay, *Qualitative Methods in Human Geography* third edition. London: Oxford University Press, pp. 356-367.

DeLyser, Dydia, 2010. "Writing it Up," in Jones, John Paul III, and Basil Gomez, *Research Methods for Geographers: A First Course*. London: Blackwell, pp. 424-436.

DeLyser, Dydia. 2008. "Thus I Salute the Kentucky Daisey's Claim, Gender, Social Memory, and the Mythic West at a Proposed Oklahoma Monument," *cultural geographies* 15(1): 63-94.

DeLyser, Dydia. 2008. "Teaching Qualitative Geography," *Journal of Geography in Higher Education* 32(2): 233-244.

DeLyser, Dydia, and Eric Pawson. 2005. "From Personal to Public: Communicating Qualitative Research for Public Consumption," in *Qualitative Research Methods in Human Geography*, 2nd edition, Iain Hay, ed. Melbourne: Oxford University Press, 266-274.

DeLyser, Dydia, Andrew Curtis, and Rebecca Sheehan. 2004. "Using E-Bay for Research in Historical Geography," *Journal of Historical Geography* 30: 764-782.

DeLyser, Dydia. 2004. "Recovering Social Memories of the Past: The 1884 Novel *Ramona* and Tourist Practices," *Social and Cultural Geography* 5(3): 483-496 (special issue on Social Memory edited by Steve Hoelscher, Owen Dwyer and Derek Alderman).

DeLyser, Dydia. 2004. "Ghost Towns," in *Patterned Ground: Ecologies and Geographies of Nature and Culture*, Stephan Harrison, Steve Pile and Nigel Thrift, Eds. London: Reaktion Press, 196-198.

DeLyser, Dydia. 2003. "Ramona Memories: Fiction, Tourist Practices, and Placing the Past in Southern California," *Annals of the Association of American Geographers*, 93(4): 886-908.

DeLyser, Dydia. 2003. "Teaching Graduate Students to Write: A Seminar for Thesis and Dissertation Writers," *Journal of Geography in Higher Education*, 27(2) (July): 169-181.

Journal articles and book chapters (peer reviewed), continued

DeLyser, Dydia. 2003. “‘A Walk Through Old Bodie,’ Presenting a Ghost Town in a Tourism Map,” in *Mapping Tourism*, Stephen P. Hanna and Vincent J. Del Casino Jr. eds. Minneapolis: University of Minnesota Press, 79-107.

DeLyser, Dydia. 2003. “Good, by God, We’re Going to Bodie! Ghost Towns and the American West,” in Gary Hausladen, Ed., *Western Places, American Myths*. Reno: University of Nevada Press, 273-295.

DeLyser, Dydia. 2001. “‘Do You Really Live Here?’ Thoughts on Insider Research,” *Geographical Review*, 91(1 and 2): 441-453.

DeLyser, Dydia. 2001. “When Less is More: Absence and Social Memory in a California Ghost Town,” in Paul Adams, Steven Hoelscher and Karen Till, Eds., *Textures of Place: Exploring Humanist Geographies* (Minneapolis: University of Minnesota Press), pp 24-40.

DeLyser, Dydia. 1999. “Authenticity on the Ground: Engaging the Past in a California Ghost Town,” *Annals of the Association of American Geographers*, 89(4): 602-632.

DeLyser, Dydia, and William J. Kasper. 1994. “Hopped Beer: the Case for Cultivation,” *Economic Botany*, 48(2): 166-170.

Editor-reviewed publications: Progress Reports, invited contributions, scholarly introductions, commentaries, editorials

DeLyser, Dydia, Harriet Hawkins, Anna Secor, and John Wylie. 2018. “Forward cultural geographies,” *cultural geographies* 25(1): 3-5.

DeLyser, Dydia. 2017. “Commentary,” *AAG Review of Books* invited contribution for a book-review forum for David Lowenthal’s *The Past is a Foreign Country—Revisited* (Cambridge: Cambridge University Press, 2016), 5(3): 208-210.

Shaw, Wendy S., Dydia DeLyser, and Mike Crang. 2015. “Limited By Imagination Alone: Research Methods in Cultural Geographies,” *cultural geographies* 22(2): 211-215.

DeLyser, Dydia and Daniel Sui. 2014. “Crossing the Qualitative-Quantitative Chasm III: Enduring methods, open science, participatory geography, and the fourth paradigm,” *Progress in Human Geography* 38(2): 294-307.

DeLyser, Dydia. 2014. “For a participatory Historical Geography,” in Craig E. Colten and Geoffrey L. Buckley, eds., *North American Odyssey* (New York: Rowman and Littlefield) p. 294.

DeLyser, Dydia and Harriet Hawkins. 2014. “Introduction: Writing creatively—process, practice, and product” *cultural geographies* 21(1): 131-134.

DeLyser, Dydia and Wendy Shaw. 2013. “For menopause geographies” *Area* 45(4): 504-506.

Stephen Daniels, Dydia DeLyser, J. Nicholas Entrikin, and Douglas Richardson. 2013. “Editors’ Response 2—Book Review Symposium: Geography and the Humanities” *Progress in Human Geography* 37(2): 315-317.

DeLyser, Dydia and Daniel Sui. 2013. “Crossing the Qualitative-Quantitative Chasm II: Inventive approaches to big data, mobile methods, and rhythmanalysis” *Progress in Human Geography* 37(2): 293-305 doi:10.1177/0309132512444063.

Sui, Daniel, and Dydia DeLyser. 2012 (published online in 2011). “Crossing the Qualitative-Quantitative Chasm I: Hybrid Geographies, the Spatial Turn, and Volunteered Geographic Information (VGI),” *Progress in Human Geography* 36(1): 111-124.

Editor-reviewed publications: Progress Reports, invited contributions, scholarly introductions, commentaries, editorials, continued

Daniels, Stephen, Dydia DeLyser, J. Nicholas Entrikin, and Douglas Richardson. 2011. “Introduction: Envisioning Landscapes, Making Worlds,” in Stephen Daniels, Dydia DeLyser, J. Nicholas Entrikin, and Douglas Richardson, eds., *Envisioning Landscapes, Making Worlds: Geography and the Humanities* London: Routledge, pp. xvii-xxiii.

DeLyser, Dydia, and Paul Karolczyk, 2010 “Fieldwork and the *Geographical Review*: Retrospect and Possible Prospect” *Geographical Review* 100(4): 465-475. (Invited contribution to 100th anniversary volume)

DeLyser, Dydia, Stuart Aitken, Steve Herbert, Mike Crang, and Linda McDowell. 2010. “Introduction,” in DeLyser et al., *Handbook of Qualitative Geography* London: Sage, 1-17.

DeLyser, Dydia. 2010. “Openings: Introduction” in DeLyser et al, *Handbook of Qualitative Geography*, London: Sage, pp. 21-24.

Colten, Craig E., Dydia DeLyser, Andrew Sluyter, and Kent Mathewson. 2010. “The 100th Volume” *Geographical Review* 100(1): iii-iv.

Colten, Craig E., and Dydia DeLyser, 2003, “The Louisiana Purchase Territory: Historical Geographers’ Perspectives” *Historical Geography* vol. 31: 3-6.

DeLyser, Dydia, and Paul Starrs, 2001, “Doing Fieldwork, Introduction” *Geographical Review*, 91(1 and 2): iv-vii. Introduction to special 500-page double issue, “Doing Fieldwork” with 57 invited, peer-reviewed contributions.

Journal special issues edited (with articles peer reviewed)

Shaw, Wendy S., Dydia DeLyser, and Mike Crang 2015 “Limited By Imagination Alone: Research Methods in Cultural Geographies,” *cultural geographies* 22(2): 211-360.

DeLyser, Dydia and Harriet Hawkins. 2014. Writing creatively—process, practice, and product” *cultural geographies* 21(1): 131-157 (articles by Ian Cook, Tim Cresswell, JD Dewsbury, and Rob Kitchin, plus introduction).

Encyclopedia entries

DeLyser, Dydia. 2006. “Literature, Geography and/of,” in Warf, Barney, Altha Cravey, Dydia DeLyser, Lawrence Knopp, Daniel Sui, and David Wilson, *Encyclopedia of Human Geography* (Thousand Oaks and London: Sage Publications) pp. 278-280.

DeLyser, Dydia. 2006. “Qualitative Methods,” in Warf, Barney, Altha Cravey, Dydia DeLyser, Lawrence Knopp, Daniel Sui, and David Wilson, *Encyclopedia of Human Geography* (Thousand Oaks and London: Sage Publications) pp. 391-393.

DeLyser, Dydia. 2006. “Writing,” in Warf, Barney, Altha Cravey, Dydia DeLyser, Lawrence Knopp, Daniel Sui, and David Wilson, *Encyclopedia of Human Geography* Thousand Oaks and London: Sage Publications, pp. 545-547.

DeLyser, Dydia. 1998. “Ghost Towns,” in N. L. Shumsky, ed., *American Cities and Suburbs: An Encyclopedia* (New York: Garland Publishing), pp. 168-169.

Public scholarship and community-based publications (not peer reviewed)

Guinness World Records. 2026. Dydia DeLyser, “Consultant” for “Neon” (pp. 208-209) and “Ghost towns” (pp. 142-3). London: Guinness World Records.

Various contributors including DeLyser, Dydia, “Specialist Consultant.” 2022. “Boom town” in *Back to Life: Lost Worlds Brought Back to Life*, Incredible History series, Sam Kennedy and Anna Limerick series editors. London: DK Children /Dorling Kindersley Limited/ Penguin Random House. <https://www.dk.com/us/book/9780744050394-back-to-life/>

Siegel, Corrie, with contributions and edits by Ani Mnatsakanyan, Ryan Slasomenu, Dydia DeLyser, Michael Flechtner, Linda Sue Price, Diane and Jerry Siegel, and Stu Ziff. 2020. *Neon in Your Neighborhood. A MONA Family Guide.* Glendale: Museum of Neon Art digital activity book for children, free digital download: <https://store.neonmona.org/products/family-guide-neon-in-your-neighborhood>

DeLyser, Dydia and Paul Greenstein. 2018. “Introduction,” in Al Barna and Randall Ann Homan, *Neon Best Practices: A Community Guide*. San Francisco: Great Orange Press, pp. 8-13.

Public scholarship and community-based publications (not peer reviewed), continued

DeLyser, Dydia. 2017. “Bodie’s Chuck Fell Passes Away,” *The Bodie Times* (BodieFoundation.org), p. 7.

DeLyser, Dydia, and Paul Greenstein, 2014, “Surprising evidence about neon’s history” *Signs of the Times* April: 108-110.

Greenstein, Paul, and Dydia DeLyser, 2014, “Letter to the Editor” *Signs of the Times* January, pp. 6-7.

DeLyser, Dydia, “State’s FARs Gather in Louisiana” *FARA Voice* December 2011, pp. 9-10 (Newsletter article)

DeLyser, Dydia (without byline) 2011 “And the Emmy Goes to...A Geographer!” *Newsletter of the Association of American Geographers*

DeLyser, Dydia, and Paul Greenstein (without byline) 2010 “Tatra Prevails!” *Newsletter of the Association of American Geographers*

DeLyser, Dydia 2008 “Geography debuts ‘Krewe du Monde’ *Newsletter of the Association of American Geographers*

DeLyser, Dydia, 2003 “Tips for the Uninitiated on Mardi Gras and the Bead Economy” *Newsletter of the Association of American Geographers*.

DeLyser, Dydia, and Paul Greenstein, 2003 “Hoe Zeg Je ‘Frankenstein’ in het Frans?” *Tijdschrift van de Enige Echte Eenden Club* in Dutch.

New editions of previously published works

DeLyser, Dydia, “Authenticity on the Ground: Engaging the Past in a California Ghost Town,” in *The Political Nature of Cultural and Heritage Tourism*, D. Timothy, ed. London: Ashgate, 2007. (Reprint of article from *Annals of the Association of American Geographers* in 1999).

Films

DeLyser, Dydia, Writer. 2016. "The Importance of GE" a short film for New Student Orientation, Christopher Salmone, camera and editing, Julie Carpenter, music; produced by the College of Humanities and Social Sciences, California State University, Fullerton. Available here: <https://youtu.be/AvM95jBk870>

Pope, Amanda, Director; Nick Spark, Writer; Dydia DeLyser, Associate Producer, *The Legend of Pancho Barnes and the Happy Bottom Riding Club* a documentary film produced in association with KOCE TV, 2009.
Aired on 1500 US Public Television stations in 2009 and 2010.

Textbooks

DeLyser, Dydia. 2015. "5.2 Geography Matters. Cultural Geographies: shaping place through fact and fiction, practice and representation" in Sallie A. Marston, and Paul Knox, *Human Geography: Places and Regions in Global Context* 7th edition, pp. 162-3.

Bradshaw, Michael, George White and Joe Dymond with Dydia DeLyser, *Contemporary World Regional Geography: Global Connections, Local Voices* New York: McGraw-Hill, 2003.

Exhibits and Museum "Captions" and Didactics

DeLyser, Dydia and Paul Greenstein. 2017. "The art, craft, and science of neon" introductory museum text for the Museum of Neon Art, Glendale, CA.

DeLyser, Dydia, Terri Geisinger and Nancy Frye "Bob Bell: The original 'Friend of Bodie'" introductory museum text for Bodie State Historic Park. Awaiting senior staff input.

Historical Advisor, 2012-2013, "Junipero Serra and the Legacies of the California Missions," (Cathering Gudis and Stephen Hackel, Curators) August 2013 to January 2014, Huntington Library, San Marino, California.

Historical Advisor, 2012 "The Novel that Saved this House" Casa de Estudillo, Old Town State Historic Park, San Diego, California (Karen Beery, Curator) opened June 2012; permanent display.

Curator, 2005-2006 "Ramona Memories: Tourism and the Shaping of Southern California," Department of Special Collections, Charles E. Young Research Library, UCLA (November 2005-February 2006).

Other creative and artistic scholarly contributions

Helped secure transfer of the world's only known copy of the 1928 film version of *Ramona* (starring Dolores Del Rio and Warner Baxter) from the Czech National Film Archives to the US Library of Congress for restoration and preservation; co-authored new English-language intertitles (with Hugh Neely, project director, and Phil Brigandii), 2009-2012, with transfer of film complete in late 2013; premiere at Armand Hammer Museum, Los Angeles, 29 March 2014. Expected to be available, with commissioned score, on DVD in early 2018.

Co-organized "ArchivaPalooza" a 3-day volunteer book-cataloging event at Planes of Fame Air Museum in Chino, California where 2100 boxes of un-cataloged books were sorted and reviewed and 7,100 books were cataloged with 162 volunteers (most new to the Museum's volunteer corps); November 2013.

Awards and honors related to research and teaching:

Los Angeles Conservancy Preservation Award, 2022, for the Museum of Neon Art.

VOICE ("Virtual and Online Innovations and Curricular Enhancements") Award for Student Engagement, CSUF Office of Academic Affairs, Online Education and Training, 2020-2021.

See: http://oet.fullerton.edu/faculty_showcase/voice_awards.php.

CSUF Faculty Recognition Award for Scholarly Research and Creativity, 2018.

CSUF College of Humanities and Social Sciences Award for Outstanding Scholarship and Creativity, 2018.

Tiger Athletic Foundation Teaching Award, Louisiana State University, 2013-2014.

Alpha Lambda Delta Freshman Honor Society recognition for dedication to instruction of a freshman student, Louisiana State University, 2012

Southern California Area Emmy Award. Academy for Television Arts and Sciences, for "The Legend of Pancho Barnes and the Happy Bottom Riding Club" in "History/Arts and Culture" category, 2011.

Alpha Lambda Delta Freshman Honor Society Freshman Teaching Award, Louisiana State University, 2010.

Tiger Athletic Foundation Freshman Teaching Award finalist, 2010.

Los Angeles Women's Film Festival, 2010, "Best Documentary" award for *The Legend of Pancho Barnes and the Happy Bottom Riding Club*.

San Luis Obispo International Film Festival, 2010, "Audience Award" award for *The Legend of Pancho Barnes and the Happy Bottom Riding Club*.

DOCUTAH Film Festival "Best Editing," 2010, for *The Legend of Pancho Barnes and the Happy Bottom Riding Club*.

Big Muddy Film Festival, 2010, "Audience Award," for *The Legend of Pancho Barnes and the Happy Bottom Riding Club*.

LSU Campus Life Leadership and Involvement Award for Small Program of Excellence, 2010, "Friday Forum on Ethics."

Globe Book Award, 2005. Association of American Geographers (AAG), for *Ramona Memories: Tourism and the Shaping of Southern California*, 1 award given annually by AAG; \$1000

Awards and honors related to research and teaching, continued

Phi Kappa Phi Award for Outstanding Untenured Faculty Member in the Social Sciences and Humanities, Louisiana State University, 2005

B. P. Award for Outstanding Undergraduate Teaching, 2004 (two awards are given annually)

Alpha Lambda Delta Freshman Honor Society Freshman Teaching Award, Louisiana State University, 2003

Alpha Lambda Delta Freshman Honor Society Freshman Teaching Award, Louisiana State University, 2001

Alpha Lambda Delta Freshman Honor Society Freshman Teaching Award, Louisiana State University, 2000

Louisiana State University Authors and Editors Award, 1999, for *Historical Geography*, \$1,000

Alpha Lambda Delta Freshman Honor Society Freshman Teaching Award, Louisiana State University, 1999

Finalist, J. Warren Nystrom Dissertation Competition, Association of American Geographers, 1999, for “Authenticity on the Ground: Engaging the Past in a California Ghost Town.”

Alpha Lambda Delta Freshman Honor Society Freshman Teaching Award, Louisiana State University, 1998

Cultural Geography Specialty Group Student Paper Prize, Doctoral Level, 1998, “I Can Just Close My Eyes and Imagine It: Authenticity and the Mythic West in a California Ghost Town.”

Doctoral Prize, 1998, Syracuse University, for dissertation, “‘Good, by God, We’re Going to Bodie!’ Landscape and Social Memory in a California Ghost Town.”

Outstanding Teaching Assistant Award, 1997, Syracuse University

Master’s Prize, 1996, Maxwell School of Citizenship and Public Affairs, Syracuse University, for Thesis, “Ramona Memories—Constructing the Past in Southern California Through a Fictional Text.”

Grants and fundraising

National Science Foundation, Innovations in Graduate Education. 2022. Gary Langham, PI; Shannon O'Lear, Adriana Martinez, Kenneth Foot, and Dydia DeLyser Co-PIs. “Re-visioning the role of professional organizations in graduate STEM education: the American Association of Geographers and a new model for innovation and change.” \$499,985. Unfunded.

National Endowment for the Humanities. 2021. Dydia DeLyser, PI. Award for Faculty at Hispanic Serving Institutions. “Neon signs and unseen histories of the American landscape” \$60,000. Funded.

National Trust for Historic Preservation, 2021, “Neon History Educational Tours, Outreach, and Website,” Museum of Neon Art and Corrie Siegel (PI), with Dydia DeLyser (Humanities Advisor), \$4,500. Funded.

Anders Foundation, 2020. Museum of Neon Art for publication of *Neon: A Light History*. \$10,000. Funded.

California Humanities, Humanities for All Grant. 2018. “Our Giant Rock: Touchstone in the Mojave,” Karyl Newman, PI; Town of Yucca Valley, High Desert Nature Museum, and Dydia DeLyser, Humanities Advisor. \$16,000. Funded.

California Humanities Quick Grant. 2017, “ON ALL Day – Desert Reflection at Llano del Rio” Karyl Newman, PI, Project Director; Dydia DeLyser, Humanities Advisor; Arts Connection of San Bernardino, fiscal sponsor. \$5,000. Funded.

Emeriti of California State University, Fullerton and the Paulina June & George Pollak Library Open-Access Publishing Fund. 2017. Dydia DeLyser, PI. \$2950. Funded.

Australian Research Council, 2017. “Cultural Geographies of Menopause,” Wendy Shaw, University of New South Wales, Chief Investigator; Dydia DeLyser, CSUF, Partner Investigator. Australian \$246,522 (US \$181,785). Submitted. Unfunded.

California State University, Fullerton, College of Humanities and Social Sciences Summer Research and Writing Stipend, 2016. \$5000. Funded.

California Documentary Project, California Humanities. 2015, “A New View of Llano—Resurrecting California’s Communitarian Spirit,” Karyl Newman, PI; Dydia DeLyser, Humanities Advisor. \$10,000. Submitted. Unfunded.

Anders Foundation, 2015. “The silent Ramonas DVD project” Hugh Munro Neely, Dydia DeLyser, and Diane Allen, co-PIs; \$10,000. Funded.

Feminist Review Trust, 2015. “Cultures of Menopause: Lessons from Multicultural Australia,” Wendy S. Shaw, PI; Dydia DeLyser, Co-PI. \$19,351. Submitted. Unfunded.

National Endowment for the Humanities, 2013. “Writing with Shadowless Light: How the Skilled Craft of Neon Transformed the Night,” Dydia DeLyser, PI. \$50,000. Submitted. Unfunded.

Anders Foundation, 2013. “*The History of Neon in the United States*,” Dydia DeLyser, PI; 2013; \$20,000. Funded.

Louisiana Board of Regents ATLAS grant, 2012. “*Writing with shadowless light: How the skilled craft of neon transformed the night*,” Dydia DeLyser, PI; June 2012 - June 2013; \$50,000. Funded.

Reuben H. Fleet Foundation Fund grant, 2010. Carolyn Smith and Dydia DeLyser co-PIs, for exhibits at 99s Museum of Women Pilots; \$25,000. Funded.

Women in Film “Film Finishing Fund Grant” 2008. For “*The Legend of Pancho Barnes and the Happy Bottom Riding Club*” Amanda Pope, Nicholas T. Spark, Monique Zavitovsky, and Dydia DeLyser, co-PIs, \$5000. Funded.

Grants and fundraising, continued

Nicholas T. Spark (PI), Amanda Pope, Dydia DeLyser, Monique Zavritovsky, and Nathan May (co-PIs). 2006-2009 *The Legend of Pancho Barnes and the Happy Bottom Riding Club* grants and fundraising: \$220,000. Funded

LSU College of Arts and Sciences, 2006; editorial operations grant for *Geographical Review*, PI Craig Colten, Co-PIs Dydia DeLyser, Kent Mathewson, and Andrew Sluyter, \$55,000. Funded.

Faculty Research Grant, 2005, Office of Research and Graduate Studies, Louisiana State University, “‘Flight is the Essence of the Spirit’: Gender, Mobility and Early Women Aviators,” \$9930.99. Funded.

Junior Faculty Travel Program Grant, 2005, Office of Research and Graduate Studies, Louisiana State University, for Denver, AAG meeting, \$700. Funded.

Junior Faculty Travel Program Grant, 2004, Office of Research and Graduate Studies, Louisiana State University, for travel to Philadelphia AAG meeting, \$750. Funded.

Junior Faculty Travel Program Grant, 2003, Office of Research and Graduate Studies, Louisiana State University, for New Orleans AAG meeting, \$800. Funded.

Untenured Faculty Research Leave, LSU College of Arts and Sciences competitive grant for *one semester course release*, Fall 2002. Funded.

Summer Research Stipend, LSU Board of Regents 2001, for research on *Ramona Memories*, \$10,000. Funded.

Manship Summer Research Fellowship, Louisiana State University, College of Arts and Sciences, 2000. For research in the archives and ghost town at Knott’s Berry Farm in Southern California for *The Good, the Bad, and the Ugly: Landscape and Social Memory in Three California Ghost Towns*, \$5,000. Funded.

Junior Faculty Travel Program Grant, 2001, Office of Research and Graduate Studies, Louisiana State University, for travel to New York City AAG meeting, \$1,400. Funded.

UCLA Department of Special Collections, Ahmanson Short-term Research Fellowship, 1999, for research on *Ramona Memories*, \$2,000. Funded.

Memberships in Professional Organizations

- American Association of Geographers
- Association of Pacific Coast Geographers
- California Geographical Society
- Los Angeles Geographical Society
- Institute of British Geographers/Royal Geographical Society
- American Geographical Society
- Society of Women Geographers (elected membership)
- 99s Association of Women Pilots (for licensed women pilots only)
- Illuminating Engineering Society

Teaching

Courses taught

California State University, Fullerton

- GEOG 100, “Global Geography”
- GEOG 300A renumbered GEOG 400A, “Geographical Thought” (writing intensive)
- GEOG 300B “Geographic Methods”
- GEOG 357 “Spatial Behavior,” renamed “Cultural Geography”
- GEOG 500 “Seminar in Geographic Research: Research Design”
- GEOG 530T “Qualitative Research Methods”
- HUM 100 / HSS 100, “Ideas and Experiences in H&SS” (discontinued by HSS)

Louisiana State University

- GEOG 1001, “Human Geography: Europe and the Americas”
- GEOG 4012, “Elements of Cultural Geography”
- GEOG 4073, “Urban Geography”
- GEOG 7939, “Seminar in Cultural Geography”
- GEOG 7936: “Advanced Qualitative Research”
- GEOG 7911: “Academic and Professional Writing”

Syracuse University

- GEOG 172, “World Cultures”
- GEOG 572, “Landscape Interpretation”
- GEOG 600, “Social Science Writing”

New courses developed

Humanities 100 / HSS 100: “Ideas and Experiences in H&SS”

Designed as part of the “First Year Experience” at CSUF, I was selected as one of two instructors to pilot this course for the College of Humanities and Social Sciences. My course uses the lens of Geography (one students are typically unfamiliar with) to reveal the ways that knowledge is situated, structured, and organized. The course introduces students to majors, minors, and GE courses, and helps lead them through their first semester at CSUF.

Geography 530T, “Qualitative Research Methods”

Designed to familiarize graduate students with qualitative research—it’s theoretical and philosophy approaches, its methodology, and its methods. Students gain practical experience in interviewing, transcription, participant observation, textual analysis, archival research, and data coding, analysis, and interpretation.

*New courses developed, continued**Geography 7936, Anthropology 7936, "Advanced Qualitative Research"*

Designed for graduate students who are exploring and researching their thesis or dissertation topics, and to compliment existing courses both in Geography and in Anthropology, Advanced Qualitative Methods pursues the varied tools and techniques available to contemporary scholars interested in the world of qualitative research, as well as providing students with some practical experience in working with qualitative data. This course explores such avenues of inquiry as ethnography, participant observation, in-depth interviewing, textual analysis, photograph interpretation, archival research, life history, landscape interpretation, and hermeneutics. This course also explores the diverse theoretical and philosophical positions of qualitative researchers, including symbolic interactionism, phenomenology, ethnomethodology, and feminism(s).

Geography 7911, Anthropology 7909, "Academic and Professional Writing"

Though scholars communicate with colleagues primarily through writing, most of us never take courses beyond introductory composition. Geared to students working on theses or dissertations, this course examines scholarly writing through close readings of published sources as well as through careful and constructive examination of students' ongoing work, taking students beyond the personal essay or the term paper to an understanding of how good scholarly writing is constructed. The course addresses issues including: identifying an audience, finding a voice, constructing a theoretical framework, writing a compelling introduction, composing a convincing argument, marshaling evidence, using source materials and quotes to elaborate and support important points and themes, pacing, drafting a persuasive conclusion, and compiling an effective bibliography.

Geography 4087, Anthropology 4087, Women's and Gender Studies 4087: "Gender, Place and Culture"

Through the lens of gender this course explores the geographies of everyday life to show how notions of maleness and femaleness influence how we understand and relate to the world around us, from our built environment, to the places we invest with meaning, and the very ways we live, work, travel and explore.

Leadership and Service***University Administration****Louisiana State University:*

Faculty Athletics Representative (FAR) 2007 to 2011 (appointment by the Chancellor, ratified by the Faculty Senate; reports directly to the Chancellor, senior faculty advisor to the Chancellor on Athletics)

Highlights of FAR service:

- LSU's first woman FAR
- Served under 3 Chancellors in 5 years
- Became the first LSU FAR to be elected to and serve in national office, to serve on NCAA Committees, and to present at national conferences (see below)

- Changed the culture among Southeastern Conference (SEC) FARs so that Conference FARs now regularly attend national meetings

Selected Accomplishments and Activities as FAR

Selected (by NCAA President Emmert) to serve as one of four FARs on four Presidential Working Groups on the Collegiate Model in Intercollegiate Athletics, and appointed to the Collegiate Model Working Group on Rules, with the task of completely rethinking and dramatically recasting NCAA rules in the Division I Manual.

Co-investigated and co-authored reports related to LSU's 2009-2011 NCAA Major Violations Infractions Case in the sport of Football (including many interviews, multiple reports, and responses to NCAA allegations and findings, as well as participation in LSU's Hearing before the NCAA Committee on Infractions). In the Committee on Infractions' final report they commended LSU for its self-detection of the violation and thorough investigation.

Elected to national office after just three years of service as FAR

Co-organized and co-led the first (and second) Division I FAR Leadership Institute, a 3-day advanced training program for experienced FARs

Created the first ever state-wide FAR gathering (for Louisiana FARs)

Activities as Faculty Athletics Representative at LSU

LSU Athletic Council, Chair, 2007 to 2011

Chair, Athletic Council Subcommittee on the Effective Accommodation of the Underrepresented Gender (4-yearly 2-year study and assessment of LSU Athletics' Title IX compliance), 2007-8 and 2011

Chair, LSU Athletics Hall of Fame Committee, 2007-2011

Chair, LSU Athletics Hall of Fame Committee on Statue, Facility, and Street Naming, 2010-2011 (founding member of this committee)

Chair, SHASAM (Staff Handling Assorted Student-Athlete Matters) Committee

Activities as Faculty Athletics Representative at LSU, continued

Member, LSU Athletics Certification Steering Committee (10-yearly NCAA certification of LSU Athletics programs and Athletics Administration)

Member, Cox Communications Academic Center for Student-Athletes Media Training Committee, 2009-2011

Chair, Cox Communications Academic Center for Student-Athletes Executive Director Search Committee, 2008

Athletic Director Search Committee, member; 2008

Member, Compliance Director Search Committee, 2007

Co-Chair, Task Force on Student Athlete Graduation Success, 2007

Member, Student-Athlete Awards Committee, 2007-2011

LSU Athletic Council, member, 2006-2007 (appointment by the Chancellor; FAR training)

National Elected Positions and National Service as LSU's Faculty Athletics Representative

NCAA Presidential Working Group on Collegiate Model—Rules (by invitation of NCAA President Emmert), 9/2011-5/2012

NCAA Presidential Working Group on Collegiate Model—Rules, subcommittee on Bylaw 14, 10/2011-5/2012

Faculty Athletics Representatives Association (FARA) Division I FBS Representative (national elected office), 2009-2011
FBS FARs' Association (1A FAR) Board of Directors, Southeastern Conference Representative (elected by Southeastern Conference FARs), 2009-2011
FARA Communications Committee Member, 2008-2011
FARA Division I Legislative Review Committee co-chair, 2011
FARA Division I Legislative Review Committee member, 2009-2010
Division I FAR Leadership Institute, Organizing Committee Member and presenter 2009-2012

Student Organizations Advised as LSU's FAR:

Student Athlete Advisory Committee (SAAC), 2007-2011

Leadership and Service, continued: University Service and Leadership

Louisiana State University

Faculty Senate Courses and Curriculum Committee, 2003 to 2005
Faculty Senate Committee on Public Relations, 2001 to 2005
Faculty Senate Committee for the Improvement of Instruction, 2004 to 2005

College of Arts and Sciences, LSU

Women's and Gender Studies, affiliated faculty, 2002 to present
International Studies, affiliated faculty, 2004 to present
Academic Programs Abroad Selection Committee, 2004 to 2005
Manship Fellowship Review Committee, 2001
Committee on Academic Programs, Procedures and Evaluation, 1999-2003
Freshman Forum Development Committee, 2000
Interdisciplinary Studies Committee, 2000-2005

Department of Geography and Anthropology, LSU

Undergraduate Director, Geography and Anthropology, 2010-2012
Executive Committee, 2010-2012
Undergraduate Advisor, BA in Geography, 2008-2012
Speakers' Committee, 2006
Committee on Faculty Evaluations, 2004-2005
Faculty Evaluation Committee (elected position), 2004 to 2005
Undergraduate Advisor, human geography, 2004 to 2005
Undergraduate Education Committee, 2003-2005
Graduate Education Committee, 2001-2003
Research and Scholarship Committee, 2000-2002
Geoscience Publications Committee, 1999-2003

Department of Geography & the Environment, CSUF

Department Personnel Committee, Chair, 2020-2021

Graduate Committee, Member, 2018 to present
 Graduate Committee, Chair, 2020
 Curriculum Committee, Chair, 2017 to 2018

Disciplinary Professional Leadership and Service

Journals edited:

Editor in Chief, *cultural geographies* 2017 to present; with co-editors John Wylie, Anna Secor, and Harriet Hawkins.
 North American editor *cultural geographies* 2009 to present (with Tim Cresswell (until 2015) and John Wylie (beginning 2013) and Anna Secor (beginning 2016))
 Co-editor, *Historical Geography* 1999-2009 (with Stephen Hoelscher 1999-2000; with Craig Colten 1999 to 2006; with Karen Morin and Garth Meyers 2006-2009)
 Associate editor, *Geographical Review* 2006 to 2012 (with Craig Colten, Editor)

Editorial Boards served on:

- *Mobility Humanities*, member, founding Editorial Board, 2022 to present
- *Literary Geographies*, member, founding Editorial Board, 2015 to present
- *AAG Review of Books*, member, founding Editorial Board, 2013 to 2021
- *Annals of the Association of American Geographers*, member, Editorial Board, 2004-2015
- *cultural geographies*, member Editorial Board, 2005-2009
- *Geography Compass*, member Editorial Board, 2007 to present
- *Historical Geography*, member Editorial Board, 2009-2013
- *Journal of Historical Geography*, member Editorial Board, 2005 to present
- *Social and Cultural Geography*, member Editorial Board, 2005-2015
- *Southwestern Geographer*, member Editorial Board, 2006-2014
- *Geographical Review*, member Editorial Advisory Board, 1999-2002

Leadership in and Service to Professional Associations

American Association of Geographers, Council Representative for the Pacific Coast Region, 2022-2025

American Association of Geographers, Public and Engaged Scholarship Taskforce member, 2022-2025

American Association of Geographers, Selection Committee on Research Practices and Research Design for AAG Summer Series, member, 2021-2022

AAG Learning Series for Graduate Students: Writing from Qualitative Research, with Dan Trudeau (offered online through the American Association of Geographers). Week-long workshop

American Association of Geographers, Selection Committee member for AAG Learning Series for Graduate Students (round 2), 2020-2021

Leadership in and Service to Professional Associations continued

AAG Learning Series for Graduate Students: "Write on! Writing as qualitative research method: the discipline and practice of academic writing—pandemic edition" (offered online through the American Association of Geographers). Week-long workshop.

AAG Learning Series for Graduate Students: Writing from Qualitative Research, with Dan Trudeau (offered online through the American Association of Geographers). Week-long workshop

American Association of Geographers, Selection Committee for the AAG Program on "Geography Methods during a Pandemic" 2020

American Association of Geographers, COVID-19 Rapid Response Task Force Subcommittee on Students, member, 2020. More information about this committee and the work of the 60 volunteers vetted and selected by the AAG who established new programs to disseminate \$900,000 in funding to members in need is available here: <http://www.aag.org/cs/COVID-19TaskForce>

American Association of Geographers, J. Warren Nystrom Committee (for Best Dissertation in Geography), Chair, 2019-2020

Association of American Geographers, Harassment-Free AAG Taskforce, 2018-2020

Association of American Geographers, Program Committee, committee member for 2018 AAG meetings, New Orleans

Association of American Geographers, Archives and Association History Committee, Committee Chair, 2016 to 2017

Association of Pacific Coast Geographers, Larry Ford Scholarship Committee, committee member, 2016 to present

Association of American Geographers, Archives and Association History Committee, committee member, 2015 to 2016

Society of Women Geographers, Fellowship Committee, 2014 to present

Association of American Geographers, Program Committee, committee member for 2013 AAG meetings, Los Angeles

Jacques May Thesis Prize, Medical and Health Geography Specialty Group of the AAG, 2011, evaluation committee member

Association of American Geographers, Archives and Association History Committee, committee member, 2007 to 2011

Qualitative Research Specialty Group, Association of American Geographers, Advisory Past Co-chair, 2007-2009

Qualitative Research Specialty Group, Association of American Geographers, Co-chair, 2005 to 2007

Qualitative Research Specialty Group, Association of American Geographers, Secretary/Treasurer, 2002-2004

Association of American Geographers, Program Committee, for 2003 AAG, New Orleans

Association of American Geographers Annual Meeting Planning Committee 2002-2003

Leadership in and Service to Professional Associations continued

- Qualitative Research Specialty Group, Association of American Geographers, Co-Chair, Student Paper Competition, 2002-2003
- Cultural Geography Specialty Group, Association of American Geographers, Student Paper Competition judge, 1999

Tenure and Promotion review

- Edinburgh University, Edinburgh, Scotland, 2025
- University of Sydney, Sydney, Australia, 2025
- University of Central Arkansas, Conway, AR 2025
- New Mexico State University, Las Cruces, NM 2025
- New Mexico State University, Las Cruces, NM 2022
- New Mexico State University, Las Cruces, NM 2021
- University of Sussex, Sussex, UK 2021 (for promotion to Reader)
- Rowan University, Glassboro, NJ 2018
- University of Exeter, Exeter UK 2017 (for promotion to Professor)
- Royal Holloway University, London, Department of Geography 2015 (for promotion to Reader)
- University of Oklahoma, Department of Geography, 2013 (for Promotion to Associate Professor)
- Mary Washington College, Department of Geography, 2002 (for promotion to Associate Professor)

External Professional Service

- President, Bodie Foundation Board of Trustees, Bridgeport, CA 2023-present
- Lincoln Heights Neighborhood Council, District 2 Representative, City of Los Angeles, 2021-present
- Secretary, Board of Trustees, Lincoln Heights Community Coalition, 2021-present
- Chair, Executive Director Transition Committee, Bodie Foundation, Bridgeport, CA, 2019
- Chair, Executive Director Transition Committee, Museum of Neon Art, Glendale, CA, 2019
- Academic Advisory Council on Signage Research and Education, board member, 2019-present
- Trustee, 99s Museum of Women Pilots, Oklahoma City, 2016 to 2017
- Committee Member, Thaden Airplane Committee, Museum of Women Pilots with The 99s, 2017.
- Secretary, Board of Trustees, Bodie Foundation, Bridgeport, CA, 2017 to 2023
- Board Member, Bodie Foundation, Bridgeport, CA, 2015 to 2017
- Secretary, Museum of Neon Art, Glendale, CA 2014-present
- Co-Organizer, “Archivapalooza” Planes of Fame Air Museum, Chino, CA 2013
- Vice President, Museum of Neon Art, Los Angeles, CA, 2013
- Board Member, American Sign Museum, Cincinnati, OH 2013-2018

External Professional Service continued

Board Member, Museum of Neon Art, Los Angeles, CA, 2013 to present
Vice President, Board of Trustees, 99s Museum of Women Pilots, 2012 to 2015
Archival consultant for Captain Wally and Mrs. Jo Schirra, San Diego, CA, 2006, 2008
Trustee, 99s Museum of Women Pilots, Oklahoma City, 2007 to 2015
Archival consultant for Commander Neil and Mrs. Carol Armstrong, Cincinnati, OH, 2007
Archival consultant for Jim Lovell Communications and Captain James and Mrs. Marilyn Lovell, Chicago, Illinois, 2006
Archival and historical consultant for Pancho Barnes Trust Estate Archive, Santa Monica, California, 2006
Smithsonian Institution, National Air and Space Museum “Mutual Concerns of Aviation and Space Museums Seminar,” Program Committee member, 2006 to 2009
Bodie State Historic Park Advisory Committee, member, 2006 to present
Museum of Women Pilots, Oklahoma City, historical and archival advisor to the Board of Trustees, 2005 - 2007
Team Photographer and Pit Crew Member, National Championship Air Races, Reno Nevada, 1998-2005, for “Val-Halla” (Unlimited Class P-51D Mustang) and “Wampus Cat” (Unlimited Class F8F-2 Bearcat)
“Patty Wagstaff,” introductory biography for her induction into the National Aviation Hall of Fame, 2004
“Major General William A. Anders,” introductory biography for his induction into the National Aviation Hall of Fame, 2004
Judge, National Geography Bee, Louisiana State finals, 2003
Board Member, Heritage Flight Museum, Bellingham, Washington, 2003 to present
Archivist and Curator, Heritage Flight Museum, East Sound, Washington, 2000 to present
Archival consultant for Major General William and Mrs. Valerie Anders, East Sound and Anacortes, Washington, 2000 to present
Judge, National Geography Bee, Louisiana State finals, 1999
Historical Consultant, Rancho Camulos Museum Planning Committee, Ventura County, California, 1998
Historical Consultant, Rancho Camulos National Historic Landmark Application, 1995

Personal Information

US and Netherlands (EU) citizenship, born in Santa Monica, California in 1965
Language abilities in Dutch, Russian, and Spanish
Licensed pilot, single engine (with tailwheel endorsement) and glider